

05. Transnational Meeting (CONSORTIUM)

Date: March 03, 2021

Location: Turin (on-line)

Present: Harriet Harriss (Royal College of Art), Johan De Walsche (Universiteit Antwerpen), Dag Boutsen (KU Leuven), Mia Roth Cerina (Sveučilište U Zagrebu), Carla Sentieri Omarrementeria (Universitat Politècnica de València), Michela Barosio (Politecnico di Torino); Federica Vannucchi (Royal College of Art); Hanne Van Reusel (KU Leuven); Rachel Bouraad (Pratt School of Architecture, NY).

Agenda: 1. Multiplier Event O1; 2. Calendar and Intellectual Outputs; 3. Administration and Certificate of Attendance; 4. Dissemination

MULTIPLIER EVENT O1

Harriet Harriss:

We will follow the agenda of the day. This is a Transnational Meeting and there is no obligation for dissemination and externalization of the work, just to talk and discuss where we are in relation to the deliverables, our timeline and and also to distinguish and determine what the next tasks are, and to identify who will do them. First of all we need to fill in the Certificate of Attendance. Looking at the agenda that is in Google docs, which refers to the administrative dimensions of this meeting, we see the first points refer to the Multiplier Event O1. 1. the synopsis from the Multiplier Event O1, and we can talk about that in more detail in a moment; 2. the collection of presentations in the presentation speakers folder; 3. List of attendees; 4. Transcripts of ME O1.

In order to collect the presentations of the speakers at the Multiplier Event O1, we need to have all their emails. By Friday March 5, all of us should add the emails of the speakers of ME O1 [here](#).
Fede will follow up with them and request copies of their presentations.

Regarding the attendees, Harriet has downloaded the list of the people present at the ME O1 from Zoom. Fede will update the list of [attendees](#) for the Mobility Tool based on the Zoom Report downloaded by Harriet.
All of us will look at the list of [attendees](#), and will add the name and address of the sending organization of the people that they have invited.
Fede has transcribed the ones she could recognize or find on the internet.
Johan is responsible for the list, as Anwerp was the hosting institution. Please see the 2020 Higher Education Handbook at page 10-11 [here](#).

Rachel is working on the [transcript for ME O1](#)

Harriet Harriss: Over the weekend, a student worked on the digital version of the diagram of the epistemological DNA of architecture but I think we prefer the hand sketch. I've put the PDF and also the illustrator file in the chat so MIA you may want to hand that to the visuals guy that's working on the website, if he wants to do something more interesting with it at some point. We have it as a visual asset but it looks like something from the 1980s, so I don't think it adds anything to the project but at least it's a digital version. It is something that could be used in different platforms and maybe more legible, we could play around with it. We have another student that is working with us, Rachel, who works one day a week supporting Fede on basic administration, but also, I think, managing some of the visual assets. She's also principally going to be emailing schools, within the next week or two and other organizations, which I think is really important, because we evidently don't have enough respondents to the questionnaire.

She has been briefed by me, Mia and Fede on Friday, but we hope that she'll be able to join these meetings and the meetings in the future so she starts to understand something about the scope of the project.

Rachel is working on the edited transcripts, so it can be part of the Afterlife Reports. When Rachel has finished it, we will need to revisit it and decide. We can also add it to the website as a kind of asset for the project so educators can consider taking stills from the presentation supplied to us by the speakers in order to populate the reporters as illustrated documents. That would be a good thing to do again Rachel can lead on that working with Fede.

Johan De Walsche: The session also be put on the Google drive.

Mia Roth: Somebody also posted a question in the chat on our Facebook page asking if they could access the recording, so I think that, outside of who was attending it's a little bit more problematic, but for the speakers, we can share the recording with them together with still images from the presentations directly from the zoom like screenshots.

Harriet Harriss: Okay, and is that responsibility of mine again to go and find that out the things to download.

Mia Roth: Just to download. If we can just have the recording we can do it.

Harriet Harriss: yeah i've just got to find it all over again and it's not exactly fun and I can't share this and look at the same time, so we'll have to wait and i've got to jump into another meeting after this the web, be an opportunity to do it today before 11pm so i'm coming back to the agenda.

CALENDAR/ INTELLECTUAL OUTPUTS

Harriet Harriss: We can also talk about the deliverables and the calendar.

Federica Vannucchi: In the agenda, I just copied Intellectual Output 2: Afterlife Reports. Also you can find who is responsible for those. In total the report is 25,000 words. Which makes each of them something like 3,500 words. Following the initial proposal (before COVID happened) the start date was February 2021 and the end date was November 2021.

Harriet Harriss: Regarding the budget and the Interim Report, we know we didn't spend all the budget given to us because we didn't travel for the meetings. We're not allowed to repurpose it for other things within the project. We can't use it to do something later, which is unfortunate. But that doesn't mean we can't request it if we have some point during the course of our study where there's an opportunity to do a live event. We could always petition to have access to that budget in order to extend participation or provide travel bursaries to participants who really want to be there. I think, though, there will be ways around we could recover it if we made a case but it's not at the moment. It's not available to us anymore, because we didn't spend it.

Johan De Walsche: this just means the lump sums for the translational meetings and the lump sums per participant for the multiplier event.

Harriet Harriss: Today, what do you recall about the conversation regarding the funding not spent?

Federica Vannucchi: Actually, in the email that I'm referring to, Danni did not explain why we did not meet the spending.

I know that we can not claim the budget that was included in the proposal regarding the meetings because I read the 2020 Handbook, which is also included here. You see that there are now refunds for the Multiply Events of 15 euros for each person that has attended the meetings.

Johan De Walsche: That is a limited budget or low budget.

Federica Vannucchi: for all the MEs is 5000 euros.

So, and what I was saying is that Dunny said that probably, we will have another reporter because we didn't spend the 70% of the funding allocated to us.

Mia Roth: I think it has to do with spending 70% of the 40% that we were given for any category, so the total in the Interim Report. You see the General Table at the end, the total that we spent so far has to be 70% of what we have received so far, so we all received 40% of the project and 70% of that I guess minus the transnational meetings now.

Johan De Walsche: question whether they have to be diminished or afterwards the 70%.

Harriet Harriss: This is what we're looking at the moment, the calendar of the project with deadlines for the Intellectual Outputs. It can be also found [here](#)

Johan De Walsche explains the output chart.

Johan De Walsche: In the chart we have the delay caused by COVID, which affects the survey. The Afterlife Reports were initially to start in January 2021 and to be delivered in December 2021. Because first we have to investigate the flows, the outcome of so we have to shorten the period of investigation, because the survey translates because of covert and we are not able to postpone everything so gradually, we will have to short them and periods of investigation.

Johan will update the Architectures Afterlife_gantt chart and place it in [Meetings](#).

Fede will update the [New Calendar](#) with the description for each Intellectual Output. The start and end date of the [Intellectual Outputs](#) are already there.

Mia will be in touch with Dunny and Luiza to clarify the dates of the Intellectual Outputs.

Mia will identify the dates of the IO, in a Google calendar deadlines for all of us.

All of us look at the Intellectual Outputs and if there are questions we can discuss these next meeting.

ADMINISTRATION/ CERTIFICATE OF ATTENDANCE

Carla Sentieri: in the Interim Report, we have discussed that we are working on the preliminary steps to get to the reports. Also can we get back to the certificates of attendance?

Each of us should fill out the form for [Transaction Meeting n. 3](#), [Transnational Meeting n. 4](#), [Transnational Meeting n.5](#) and [Multiplier Event O1](#) and add them to the Certificate of Attendance folders in each meeting folder.

DISSEMINATION

Harriet introduces Rachel

Harriet Harriss: Oh great Rachel hello, yes, we should introduce you, so this is Rachel.

The latest member of the Architecture's Afterlife project, she will be assisting one day a week on the project and principally helping us, principally helping us with the outreach regarding the survey. This is essential because it

sounded like that the next report relies upon us completing the survey or at least completing the dissemination of the survey in order to look at any data, so this is evidently a priority for the project so she's coming at the right time to help us with the dissemination otherwise we're not going to have much report to write in the next few months. I think it would be more constructive to just move through the agenda and just put that as an action item for all of us to do for the next meeting, remember we're doing weekly checkings now, which I hope will reach in a moment to agree on me a date that works in the mornings for everybody.

The Letter for the [Alumni Offices](#) was updated by Harriet and Fede.

On Friday, **Johan** will send the emails to the missing institutions as noted in the list of [countries+schools](#). The ones already contacted are in green.

Carla: It works better when sent to the school directors, rather than the Alumni office.

Mia Roth: I had a meeting with the programmer earlier today, and he took a look at the distribution of countries that have answered the survey so far. Spain and Croatia are leading the numbers with, I think, Spain, a little over 130 and Croatia little over 100 and then the rest of the numbers and Belgium is next, I think.

So just to make an overview of where we stand, whether we have enough even material to start analyzing the data but it's still a little bit early I think before we hit 1000 or 1500 or at least 123 countries or have a big number that we can at least analyze the country it's a little bit premature.

Harriet will do the newspaper article and she will share it by the end of the week.

All of us will translate the article.

Harriet Harriss: I'll be happy to do the newspaper article draft in English and share it with you, by the end of the week so just let me do that and.

Fede will work on the Professional Associations.

Fede will work on the Creative Industries and non architects.

Next meeting: March 11 at 2:30PM.